

Paolozzi Prize for Art

Education, Children and Families Committee

8 March 2012

1 Purpose of report

1.1 The purpose of this report is to update on progress towards awarding the first Paolozzi Prize for Art.

2 Main report

- 2.1 The Paolozzi Prize for Art will be launched at the City Art Centre on Monday 12 March at 11.00am, with the first award to be presented at an awards ceremony in June 2012 (date and venue to be confirmed).
- 2.2 As 2012 is the Year of Creative Scotland this is a good opportunity to launch and establish an annual art prize for senior pupils in Edinburgh.
- 2.3 The prize is for 5th and 6th year pupils studying art and design, many of whom will aspire to a career in art and who are considering applying to one of Scotland's art colleges. It will not carry a high monetary value with an overall first prize of £500 and three category winners to each receive £250. The Paolozzi Prize aims to be a prestigious award for talented young people which over time the art colleges should recognise as significant evidence of talent and potential.
- 2.4 Rather than a competition where individual works of art are judged, teachers from every school will be encouraged to nominate pupils under 3 categories. The nominations will refer not only to the pupils' artistic abilities and potential but will take will account of creativity, attitude and dedication.

The three categories are:

- Talent and creativity
- Overcoming barriers
- New directions
- 2.5 The purpose of the launch event in March is to highlight the Paolozzi Prize to City of Edinburgh art teachers, to the art colleges, potential future sponsors, the media and to the professional art community in Edinburgh.

- 2.6 Thereafter, teachers from every high school will be invited to nominate three 5th/6th year pupils one for each category, a potential total of 72 young people from Edinburgh's secondary schools. All nominated young people, 2 guests and their teacher will be invited to the award ceremony in June 2012.
- 2.7 At the award ceremony, a prize winner in each of the categories will be announced, as well as an overall winner. Winners will be selected by a panel of judges from the professional art community.
- 2.8 The Paolozzi Prize for Art will be an annual award.

3 Financial Implications

3.1 There is no budget allocation for the Paolozzi Prize and in 2012/13 will be funded from Arts and Learning's concerts and events budget. Consideration should be given to securing sponsorship of the prize.

4 Equalities Impact

4.1 The Paolozzi Prize for Art is targeted at young people considering a career in art. The categories are designed to be fully inclusive and to ensure all schools make nominations based on pupils' aptitude and attitude. A specific category has been designated for pupils who have had to overcome barriers to achieve their potential.

5 Environmental Impact

5.1 There are no adverse impacts arising from this report.

6 Recommendations

- 6.1 It is recommended that the Education, Children and Families Committee notes:
 - a) The content of this report; and
 - b) That an update will be reported to Education, Children and Families Committee annually.

Gillian Tee Director of Children and Families

| Appendices | None |
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| Contact/tel/Email | Linda Lees, Arts and Learning Manager 0131 469 3956 |
| Wards affected | All |
| Single Outcome Agreement | |
| Background Papers | |